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Descriptions of the 28 plots Formative Cluster

1. To LIBERATE oneself is to break-out of oppression. Here the protagonist shows spontaneity, interacts buoyantly, warms up quickly to novel situations. She is able to let go internal constraints which have impeded negotiation of external options. The protagonist risks, leaves the nest, and fights jailers. This may apply to teen struggles for emancipation from overprotective parental or establishment figures, or unhappily married persons going for a divorce essential to personal survival, or for finally summoning up the courage to quit a dead-end job. Here are some illustrative productions: *Animal Farm. Ransom of Red Chief. Stalag17, Zorba.*