

Check Sheet No. 1 for Directors under Supervision. Name _____ Date _____

ZERKA'S RULE	MY SLANT	IGNORED	FOLLOWED
1, P acts>talks about	designate, arrange stage & audience		
2. always here & now	beyond there & then. Tense within a scene		
3. respect P's reality	portray his truth, even if seems wrong		
4. maximize, not minimize	unexpressed then but still within scene		
5. warm up from periphery to center	CONTEXT AWARE, implicit to explicit		
6. P picks asap aux, double, scene...etc.	P given control, but D may veto & explain		
7. Balance restraint and expression.	Relevance. To what next? Fit situation		
8. Accept inexpressive for now. Dont badger	Maybe P reverses with double?		
9. Let action itself be interpretation	echo/underscore/validate P interpretation		
10. If you interpret, only after action	Guage readiness, avoid the premature		
11. meaning of deeds culturally defined.	Pa part of >1 culture explains contrasts		
12. balance warm up, action & sharing	Beware long warm ups, short sharing.		
13. Never let P stand alone with problem	Warmups/sharing display disclosure		
14. P must RR with all his sig. others	Cope with interpers. Intrapsychic connect.		
15. Trust PD to bring out all that's needed	We dont solve it all now, refer to future.		
HAVE TECH. HANDY	Invent OK/if no way.	Every PD deselects	Support bring growth

COMMENT: _____

CRITIC: _____