



IN TERMS OF PLANNING A SOCIODRAMA THIS DIAGRAM LENDS ITSELF TO HAVING THE GROUP WHICH IS USED TO ONE ANOTHER PLACE THEMSELVES IN ACCORD WITH VARIOUS SPECTRUMS.

1. Use the four corners of the room first of all. Have the group choose a representative for each of the four corner categories. This is for purposes of identification. Then have the rest of the group go to the corner which represents them best.. Keep track of where you went and who else was there.
2. THE FOUR CORNERS HERE YIELD FOUR CONTINUA which we've represented already through self placement.
3. Now use the four walls. Repeat above process. Here the opposites are INTERACTING AND RESPONDING for one continuum and DIRECTING AND INFORMING for the other. But keep track of which end you were nearer and who else was there.
4. At last, return to your corner and focus on the diagonals. The top in each case represents HIGH and the bottom represents LOW. Once you've placed yourself relative to others in the group, return to the high and low extremes making a simple dichotomy. Keep track of your destination and who else is there.

WE CAN DO THIS TWO WAYS: 1. As you and others think you really are.
2. As you personally think you (and others) ought to be. Real vs Ideal.

We can chart how you see your ethnic identity with regard to all these variables. What conclusions do you draw. If there is loading in one category or another for your ethnic group, note how this is shared by others not in your group.

Where sharp contrasts arise, this is food for discussion. Better for action as the divergent groups represent themselves in contrast with others. Do this as we are. Then take a look at our perceptions of where we think our culture ought to be.