

WHAT IS CULTURE-DRAMA?

Culture-drama is a special action method for our global age. It explores misunderstandings and conflicts between religiously and culturally diverse groups, and transforms these through action. Where sociodrama deals with groups of the same language and culture, culture-drama works with groups of different religions, languages, cultures and world-views. It expands the sphere of interaction dramatically to meet the special needs of our global era. Culture-drama promotes healthy, harmonious, intercultural and interreligious relations leading to social and global wellness. It helps groups to bridge diversity issues and develop intercultural competency. Participants use action techniques to explore and differentiate issues at three levels affecting relationships—personality issues (different personality but same roles and culture), social issues (different personalities and roles but same culture) and intercultural issues (different personalities, roles and cultures). Within a secure environment it helps groups interacting as collective protagonists, to engage in classic encounter, uncover innate biases and stereotypes, and through various action techniques begin to see through each other's eyes and step into each other's shoes. Participants are able gain insight into their conflicting roles and try on new, more adequate roles for intercultural living. In the present here and now, they experience a deeper appreciation of self and the other as they discover and express their unrealized potential for peaceful and harmonious, intercultural relations and put into practice more interculturally adaptive behaviors.