

SO THAT YOU MAY KNOW WHERE I'M COMING FROM:

I began training mental health professionals in psychodrama about 30 years ago. In 1968 Doctor Jacob Moreno and Zerka Moreno awarded me a diploma from the World Center for Psychodrama in Beacon, New York, for completing their full program. See *Group Psychotherapy, Vol XX, p 124*. I had been chief of the clinical psychology unit at St. Louis State Hospital during this period, and worked in cooperation with Lee Fine, who headed the group process unit there.

In the mid-seventies, after the death of Doctor Moreno, the American Board of Examiners (see *Group Psychotherapy, Psychodrama and Sociometry, Vol XXX, p 173*) and the Federation of Trainer and Training Programs in Psychodrama (see *Ibid, Vol XXXI, p 186*) followed immediately. This was the beginning of the present system of credentialing in psychodrama.

I opened the Moreno Institute West at Johnston College in the early 1970's, where we taught psychodrama classes every term till the school was absorbed by the University of Redlands a decade later. I was a member of the Moreno Institute faculty at Beacon, New York, serving usually in the summers of the late 70's and early 80's. I was vice-president, then president of the Federation of Trainers and Training Programs in the late 80's and early 90's. I met most of the students currently attending these workshops when I was a Horsham Clinic psychodramatist and a Beaver College social psychology and group therapy teacher in their Master's program.

The availability of psychodrama teachers has not kept pace with the development of the field. Half of our United States are without even one trainer, and many of the others have only one! In this world of career uncertainty it is good to know where openings still exist. This is to challenge you to lift your sights beyond merely getting to know psychodrama so that you can use it in therapy to joining in making this great method more accessible to mental health professionals generally---to say nothing of our vital connection with theater, university, church, and business. Don't dabble. Go the whole way! Make a place for yourself. Others lack the vision.

Despite the fact I reside in California, I return to Philadelphia frequently enough to join with others here who train students, that we may prepare you for full certification. Not only do we have contact through my workshops, but I regularly attend national professional meetings, where we may get together, and have conducted supervisory sessions through long distance phone calls. We have a way of reducing their cost, and expect to add an internet connection for further cost reduction. My email address is donellmiller7626@yahoo.com. Phone (909) 798-2765. I represent Beacon Reminders Psychodramas, a source of classic books and journals, together with what I've written for students. See the reverse side. We have a weekly ongoing training group at the University United Methodist Church in Redlands, California.

A DONELL MILLER BIBLIOGRAPHY: All listings are Beacon Reminders Publications unless otherwise specified.

- 1967. Psychodramatic Techniques in Academic Settings. *GP, 20, 212-217*
- 1972. Psychodramatic ways of coping with potentially dangerous situations in psychotic and non-psychotic populations *GPP, 25, 57-68*
- 1977. Lectures for Students at the Moreno Institute (edited)
- 1985. The Mirror from an Interpersonal Perspective (ANZP newsletter)
- 1991. Magic Shop. *Australian-New Zealand Newsletter* theme
- 1996a. The 28 Plot System for Psychodrama, (reprinted edition only)
- 1996b, 2004. Mary Smith is Missing. (re-titled psychodrama novel)
- 1996c. Generic Psychodramas for Students and Teachers.(comprehensive)
- 1997a. The Presence (expansion of scholar of the year presentation)
- 1997b. Changing the Past (includes therapy of PTSD veteran)
- 1997c. Doers of the Word (Bibliodrama of patriarchs, David and Saul)
- 1998a. Celebrating Role Transitions through Psychodrama
- 1998b. Lift Up Your Head and Breathe (see below)
- 1998c. Scripts and Counterscripts (under revision)
- 1999. Parables of Jesus (to be edited)
- 2000a. Teens Connect with Adults (comprehensive and detailed)
- 2000c. Parable Sampler. (selections, with two new chapters)
- 2001a A Healer's Spiritual Odyssey (a very personal account)
- 2001b (Revised edition) Cartharsis and Closure (Basic)
- 2001c. Directing Psychodramas (selections from prior works)
- 2001d. Healing Postures (not distributed then, but see 2005c below)
- 2001e. Enough is Enough, What Next? (a readings text, mostly on teens)
- 2001f. A Faith That Heals (not distributed then, but within 2007b below)
- 2002a. As Depression Fades (expansion of 1998b above)
- 2002b. Job and J.B., The Problem of Evil
- 2002c. Bibliodrama of Job (longer work, incorporates some of 2002b)
- 2003a. Teens Connect with the Self (basic, comprehensive, detailed)
- 2003b. Bridging Drama Therapies (revision currently underway)
- 2004a. (with S.Lowe) Psychodrama for Youth at Risk (a basic text, which expands and replaces *Teens Connect in Psychodrama*)
- 2004b. Smelling Like A Rose (adventure novel, includes a psychodrama)
- 2004c. The Last Step (a mystery novel, which includes a psychodrama)
- 2005a. Couples Minus One 2005b. Couples Plus One
- 2005c. Spontaneous Healing 2005d. Risking Responsibly
- 2006a Freight Elevator (psychodrama sequel to 'The Last Step' above)
- 2006b How To Do Psychodrama When you do it my way (long article)
- 2006c To Make Half Couples Whole (booklet for 2006 ASGPP)
- 2007a Across Generations (revealing and treating triangulations)
- 2007b Spiritual Growth in Psychodrama (anthology of recent booklets)